

Fragile Palm Leaves

MS ID 3618

Room 2D

netti athakathā nissya

3618



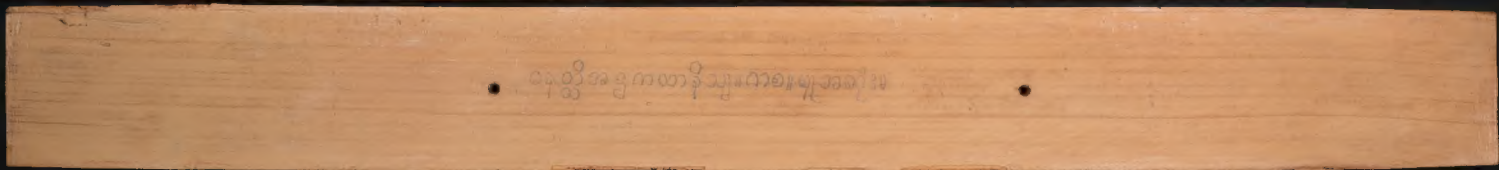
Fragile Palm Leaves

MS ID 3618

Room 2D

netti aṭhakatā nissya





မြန်မာတို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

Age Group	Percentage of Respondents
18-29	85%
30-49	78%
50-69	72%
70+	68%
All	75%

22

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or heading is visible on the right side, possibly reading "संस्कृत-संज्ञा-सूची" (Sanskrit Signa Sūcī).

Handwritten text in Devanagari script, continuing the content from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

QY 00 002.4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific terms that might be legal or official in nature. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific terms that might be legal or official in nature. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ရွှေရောင်စိမ်းသောကလေးတို့သည်

ရွှေသွယ်လက်ကိုင်ရုပ်

ယောကျာ်းလေးယောက်တို့သည် နေရာတစ်နေရာ၌ နေထိုင်ကြသောအခါ
တစ်နေ့တစ်ရက်၌ နေရာတစ်နေရာ၌ နေထိုင်ကြသောအခါ
အိပ်ရာတစ်ခုတည်း၌ အိပ်ရာတစ်ခုတည်း၌ အိပ်ရာတစ်ခုတည်း၌
ပယ်ပြင်ကြပြန်တော့သည်။
နာမည်တူတူတို့သည် နေရာတစ်နေရာ၌ နေထိုင်ကြသောအခါ
သိရရေတစ်ခုတည်း၌ အိပ်ရာတစ်ခုတည်း၌ အိပ်ရာတစ်ခုတည်း၌
ဂရုတစိုက်လေ့လာတတ်သည်။

ယောကျာ်းလေးယောက်တို့သည် နေရာတစ်နေရာ၌ နေထိုင်ကြသောအခါ
တစ်နေ့တစ်ရက်၌ နေရာတစ်နေရာ၌ နေထိုင်ကြသောအခါ
အိပ်ရာတစ်ခုတည်း၌ အိပ်ရာတစ်ခုတည်း၌ အိပ်ရာတစ်ခုတည်း၌
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ဂရုတစိုက်လေ့လာတတ်သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the period.

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လယ်ယာနှင့်ကျွန်းယာတို့လည်းကောင်း
လယ်ယာနှင့်
ချာဒလုံညဟူသောအခါ
လယ်ယာနှင့်
ချာဒလုံညဟူသောအခါ
လယ်ယာနှင့်

ချာဒလုံညဟူသောအခါ
လယ်ယာနှင့်
ချာဒလုံညဟူသောအခါ
လယ်ယာနှင့်
ချာဒလုံညဟူသောအခါ
လယ်ယာနှင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, given the script and the use of capital letters. The handwriting is fluid and characteristic of the 17th or 18th century. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or French, given the script and the use of capital letters. The handwriting is fluid and characteristic of the 17th or 18th century. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines.

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...သောအခါ၌...
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...သောအခါ၌...

1999



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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the previous page. The text is written in a cursive style and covers the majority of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a salutation and continues with several lines of prose. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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... (transcription of the first page of handwritten text) ...

... (transcription of the second page of handwritten text) ...

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Figure 1

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Figure 1. Location of the study area.



Figure 1: Schematic representation of the experimental design. The diagram shows a sequence of events: 'Stimulus presentation' (with a box for 'Stimulus duration'), 'Response', 'Feedback', and 'Inter-trial interval'. A 'Trial' box encompasses the 'Stimulus presentation' and 'Response' phases. A 'Block' box encompasses multiple trials. A 'Session' box encompasses multiple blocks. A 'Day' box encompasses multiple sessions. A 'Week' box encompasses multiple days. A 'Month' box encompasses multiple weeks. A 'Year' box encompasses multiple months. A 'Lifetime' box encompasses multiple years.

1990 年 12 月 25 日

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is written in a cursive style and appears to be a continuous paragraph. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous paragraph. There are two large circular holes visible in the paper, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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The first part of the paper discusses the importance of maintaining accurate records of all transactions, both financial and non-financial. It emphasizes that such records are essential for the transparency and accountability of the organization, as well as for the identification of trends and patterns over time. The second part of the paper focuses on the specific challenges faced by small businesses in terms of record-keeping. It highlights the limited resources available to these businesses and the need for simple, effective systems that can be implemented without significant investment. Finally, the paper concludes by offering practical advice and suggestions for how small businesses can overcome these challenges and ensure that their records are up-to-date and reliable.

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial v_i} \right) = \frac{\partial L}{\partial x_i}$

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

CV

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Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous paragraph or a series of related statements.

Handwritten text in Arabic script, continuing from the top half. This section also contains a continuous paragraph or series of related statements, written in the same cursive style. The text is densely packed and covers the bottom half of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

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[illegible]

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[Faint handwritten text in Devanagari script]

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Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the lower half of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

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[illegible]

